

THE NOTATION USED THROUGHOUT
THIS BOOK IS LARGELY STANDARD
ALTHOUGH SOME VARIATIONS MAY APPLY

BASS

HAMMER ON

PULL-OFF

SLIDE

ELECTRIC BASS

PICK THE LOWER NOTE THEN SOUND THE HIGHER NOTE BY FRETTING

PICK THE HIGHER NOTE THEN SOUND THE LOWER NOTE BY FRETTING

PICK AND SLIDE TO NOTE

2 3 3 2 5 7

HARMONICS

DEAD NOTES

VIBRATO

E. BASS

SOUND THE HARMONIC AT THE NOTATED FRET

PICK WHILE MUTED

BEND THE NOTE SLIGHTLY & RAPIDLY VIBRATE

HARM.-----|

12 2 3 3 5 2

TAPPING

TAP HARMONIC (T.H.)

E. BASS

SOUND THE NOTE BY TAPPING THE STRING WITH THE LEFT HAND

SOUND THE NOTE BY TAPPING THE STRING WITH THE RIGHT HAND

FRET THE NOTE USING THE LEFT HAND (E.G. 3RD FRET) WHILST THE RIGHT HAND TAPS THE HARMONIC AT THE INDICATED FRET E.G. (+15)

*APPLIES TO TOP NOTE ONLY

+ ⊕ * 8^{VA}-----|

(+15)

2 5 3