

## EVERY CLOUD...

PAUL A FRANCIS

♩ = 100

PM-

GUITAR

GUITAR

5

Gtr.

Gtr.

8

Gtr.

Gtr.

11

Gtr.

Gtr.

15

Gtr.

Gtr.

18

Gtr.

Gtr.

22

Gtr.

Gtr.

26

Gtr.


Gtr.

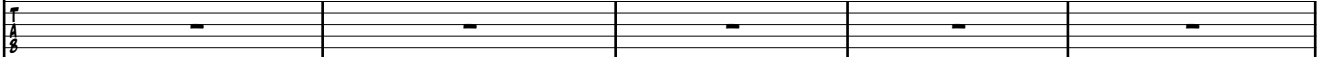
3

C

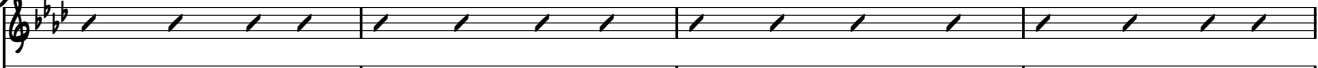


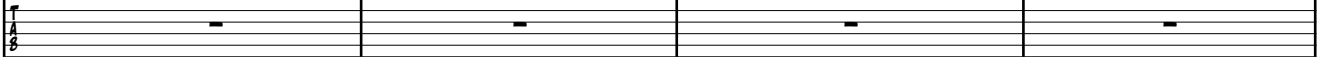
77 Eb Eb Abmaj7 Abmaj7 Fm7

Gtr. 

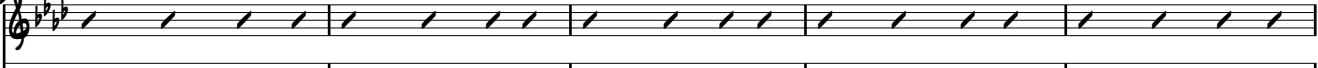
Gtr. 

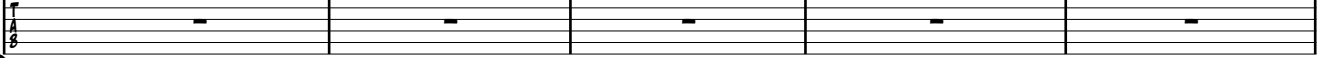
82 Fm7 Db Db Eb

Gtr. 

Gtr. 

86 Eb Abmaj7 Abmaj7 Fm7 Fm7

Gtr. 

Gtr. 

91 Db Db Eb Eb

Gtr. 

Gtr. 

95 Abmaj7 Abmaj7 Fm7 Fm7

Gtr. 


Gtr. 

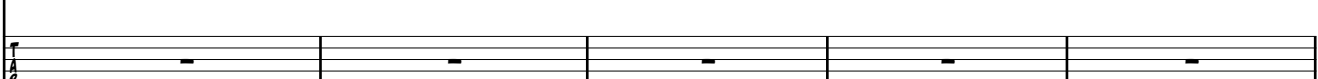
99 Db Db Eb Eb

Gtr. 


Gtr. 


103 Gm7 SOLO CONTINUES 8b Ebmaj7 Ebmaj7 Gm7

Gtr. 


Gtr. 

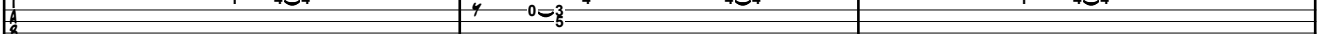
108 8b Ebmaj7 Ebmaj7 Ebmaj7 Ebmaj7

Gtr. 

Gtr. 

113

Gtr. 

Gtr. 

116

LET RING-----

GRE.

GRE.

This musical score is for guitar, spanning measures 116 to 118. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is presented in two systems, each with a treble clef staff (labeled 'GRE.') and a bass clef staff (labeled 'GRE.').  
Measure 116: The treble staff begins with a half note G4, followed by an eighth note A4, a quarter note B-flat4, and a half note A4. The bass staff contains a triplet of eighth notes (G2, A2, B2), followed by two eighth notes (C3, D3), and a half note (E3).  
Measure 117: The treble staff features a half note G4, a quarter note A4, and a half note B-flat4. The bass staff has a half note (G2), a quarter note (A2), and a half note (B2).  
Measure 118: The treble staff contains a half note G4, a quarter note A4, and a half note B-flat4. The bass staff has a half note (G2), a quarter note (A2), and a half note (B2).  
The score concludes with a double bar line. The phrase 'LET RING-----' is written above the treble staff in measure 118, indicating a sustained sound.