

GUITAR

HAMMER ON

PULL-OFF

GUITAR

PICK THE LOWER NOTE
THEN SOUND THE HIGHER NOTE
BY FRETTING

PICK THE HIGHER NOTE
THEN SOUND THE LOWER NOTE
BY FRETTING

GUITAR

2 3 4 2

SLIDE

DEAD NOTES

PALM MUTING

GTR.

PICK AND SLIDE TO NOTE

PICK WHILE MUTED

P.M.-----

DAMPEN THE STRING(S) WITH THE
RIGHT HAND WHILST PLUCKING

GTR.

2 3 5 1 X X 5 3 0 2 1

TAPPING

HARMONICS

VIBRATO

Bm7



BROKEN CHORD

GTR.

SOUND NOTE BY
TAPPING THE STRING

SOUND THE HARMONIC AT
THE NOTATED FRET

BEND THE NOTE SLIGHTLY
& RAPIDLY VIBRATE

PLUCK EACH STRING OF THE
CHORD INDIVIDUALLY LETTING
THE CHORD RING OUT

HARM.-----

GTR.

1 12 2