

EVERY CLOUD...

PAUL A FRANCIS

♩ = 100

GUITAR

P.M.-----

GUITAR

P.M.-----

3

GTR.

P.M.-----

GTR.

P.M.-----

5

A

GTR.

GTR.

7

GTR.

GTR.

9

GTR.

GTR.

15

GTR.

GTR.

17

GTR.

GTR.

3 (4) 2 2 3 (1) 1 1

A B

20

GTR.

GTR.

22

GTR.

GTR.

24

GTR.

GTR.

26

GTR.

GTR.

28

GTR.

GTR.

30

GTR.

GTR.

32

GTR.

GTR.

34

GTR.

GTR.

36

GTR.

GTR.

39

GTR.

GTR.

41

GTR.

GTR.

3 4 1 (3) 1 4 4 1 4 6 6 (8) 11 11 11 (11) 9 (8) 9 8 4

43

GTR.

GTR.

(4) 1 4 (4) 8 6 4 1 (3) 1 4 3 4 1 1 3 0

45

GTR.

GTR.

Abmaj7 **E** Sax SOLO Abmaj7

48

GTR.

GTR.

Fm7 Fm7

50

GTR.

GTR.

Ab/D \flat Ab/D \flat

52

GTR.

GTR.

B \flat /E \flat B \flat /E \flat

6

54 $A\flat\text{maj}7$ $A\flat\text{maj}7$ $F\text{m}7$

GTR.

GTR.

57 $F\text{m}7$ $A\flat/D\flat$

GTR.

GTR.

59 $A\flat/D\flat$ $B\flat/E\flat$

GTR.

GTR.

61 $B\flat/E\flat$ $G\text{m}7$

GTR.

GTR.

63 $B\flat$ $E\flat\text{maj}7$ $E\flat\text{maj}7$

GTR.

GTR.

66 $G\text{m}7$ $G\text{m}7$

GTR.

GTR.

69

GTR.

GTR.

GLISS.

GLISS.

Abmaj7

QUINTAR SOLO

F

72

GTR.

GTR.

Abmaj7

Fm7

74

GTR.

GTR.

Fm7

Db

76

GTR.

GTR.

Db

Eb

78

GTR.

GTR.

Eb

Abmaj7

80

GTR.

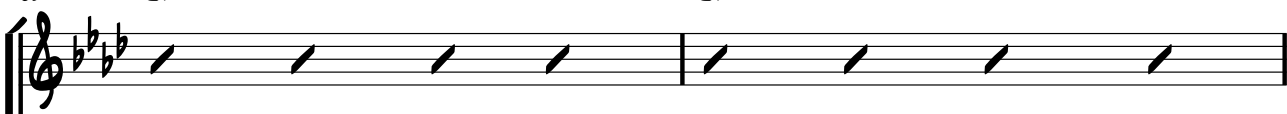
GTR.

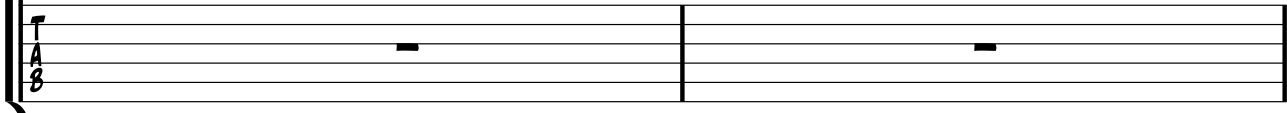
Abmaj7

Fm7

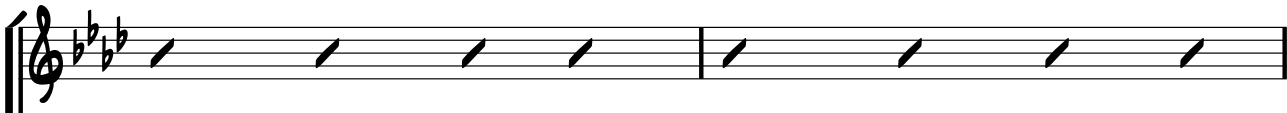
Fm7

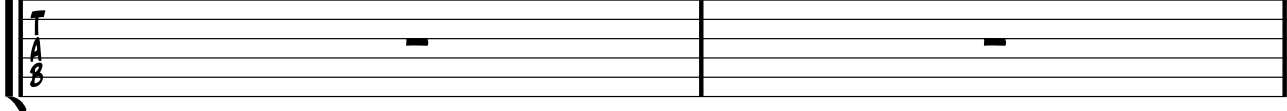
83 Db Db

GTR. 


GTR. 

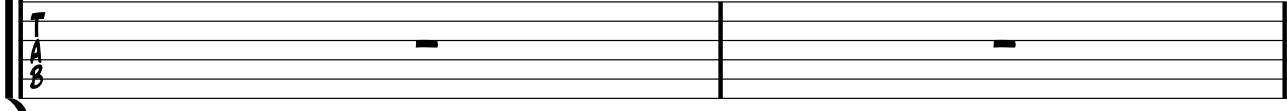
85 Eb Eb

GTR. 

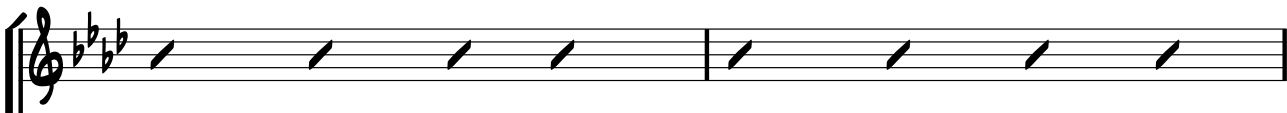
GTR. 

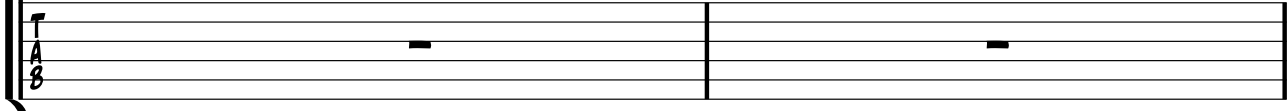
87 Abmaj7 Abmaj7

GTR. 

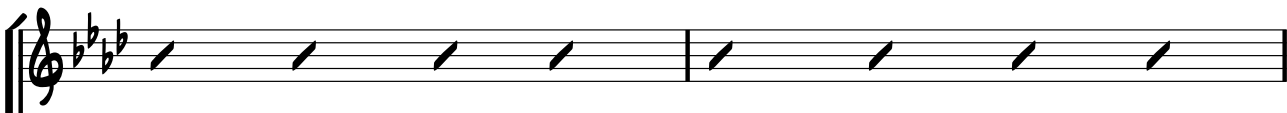
GTR. 

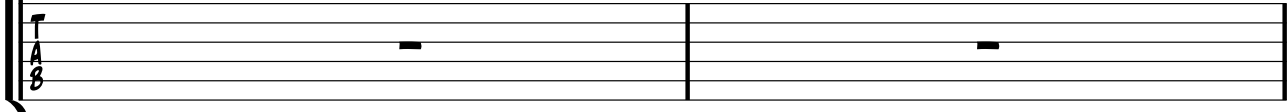
89 Fm7 Fm7

GTR. 


GTR. 

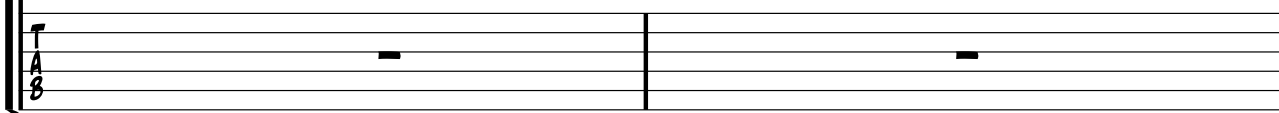
91 Db Db

GTR. 


GTR. 

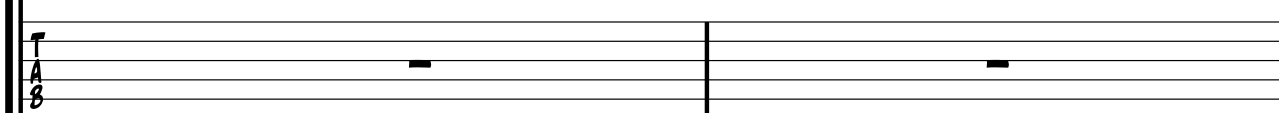
93 Eb Eb

GTR. 

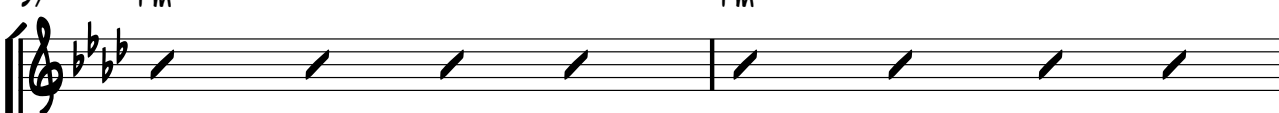
GTR. 

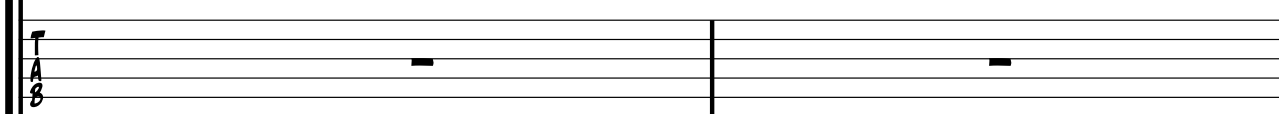
95 Abmaj7 Abmaj7

GTR. 

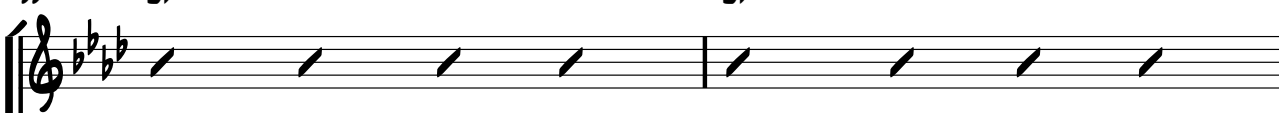
GTR. 

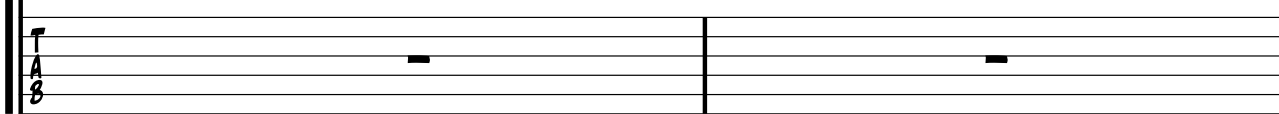
97 Fm7 Fm7

GTR. 


GTR. 

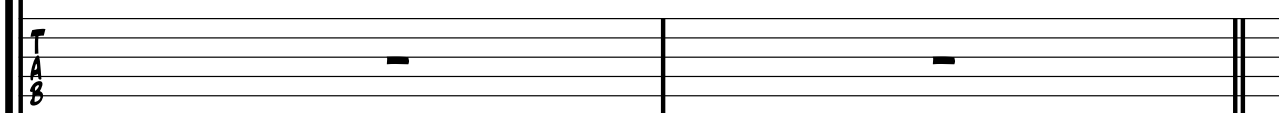
99 Db Db

GTR. 

GTR. 

101 Eb Eb

GTR. 

GTR. 

103 Gm^7 Bb
SOLO CONTINUES

GTR.

GTR.

105 $Ebmaj7$ $Ebmaj7$ Gm^7

GTR.

GTR.

108 Bb $Ebmaj7$ $Ebmaj7$

GTR.

GTR.

111 $Ebmaj7$ $Ebmaj7$

GTR.

GTR.

113

GTR.

GTR.

115

GTR.

GTR.

117

GTR.

TAB

LET RING-----|

LET RING-----|