

## ON THE DOWN LOW

P.A. FRANCIS

♩ =  $\frac{3}{4}$ 

A

GUITAR

P.M.-----

GUITAR

3 X X 3 X X 3 3 3 1

3 X X 3 X X 3 1 4 1

GTR.

P.M.-----

GTR.

3 X X 3 X X 3 3 3 1

4 6 6 6 4 3 4 3 4 3 4 3 4 1/3 4 1 4

GTR.

P.M.-----

GTR.

3 X X 3 X X 3 3 3 1


3 X X 3 X X 3 1 4 1

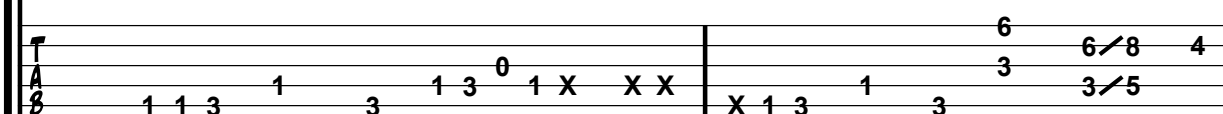
GTR.

GTR.

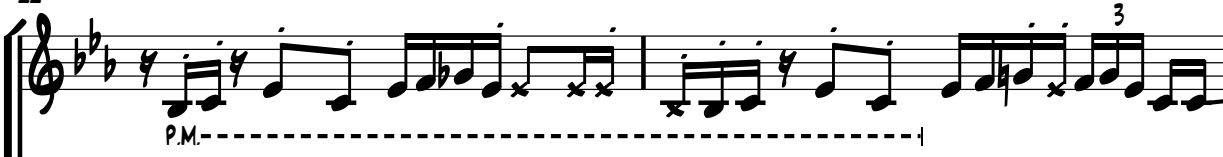
11 8 6 3 4 4 5 3 6 8 6 8 6 6 4 3 4 4 3 3 10 8 8

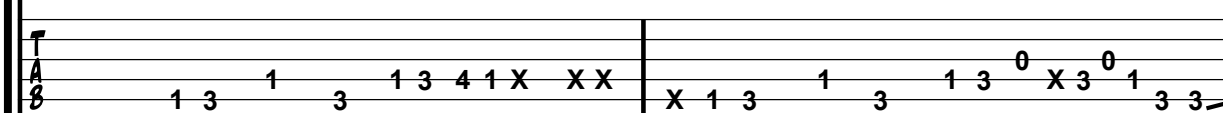
9 **B**

GTR. 

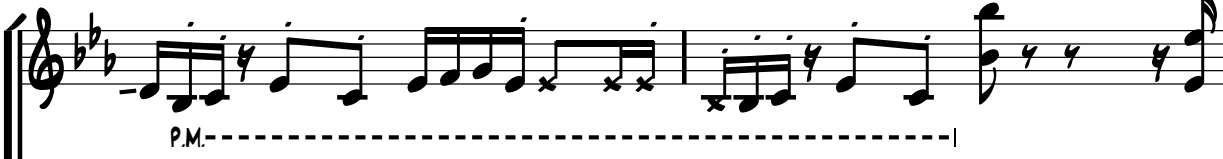
GTR. 

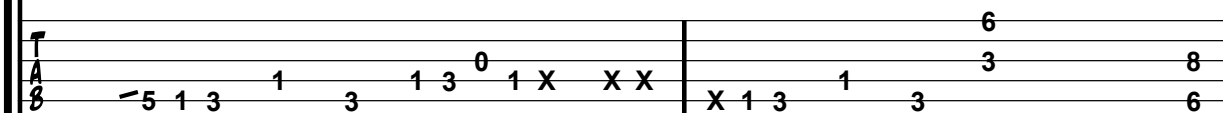
11

GTR. 


GTR. 

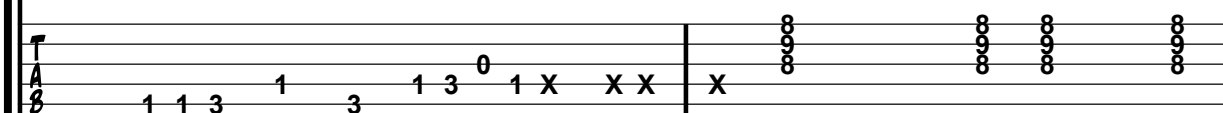
13

GTR. 

GTR. 

15

GTR. 

GTR. 

17

GTR.

P.M.-----

GTR.

T A B

1 3 1 3 13 41X XX | X 1 3 1 3

10 9 10 10 8 8

8 7 8 8 8 8

19

GTR.

P.M.-----

GTR.

T A B

1 3 1 3 13 0 1X XX | X 1 3 1 3 13 1 3 3/5 3 1 1

21

GTR.

P.M.-----

GTR.

T A B

1 3 1 3 13 0 1X XX | X X

10 13 10 9 10 10 8 8

8 12 8 7 8 8 8 8

23

GTR.

GTR.

T A B

1 3 1 3 1 3 0 1 X X X

24

GTR.

GTR.

25

GTR.

GTR.

27

GTR.

GTR.

29

GTR.

GTR.

30

GTR.

GTR.

32

GTR.

GTR.

5

34

GTR.

GTR.

35

GTR.

GTR.

37

**C**

GUITAR SOLO

GTR.

GTR.

Cm7

39

GTR.

GTR.

Fm7

41


GUITAR SOLO

GTR.

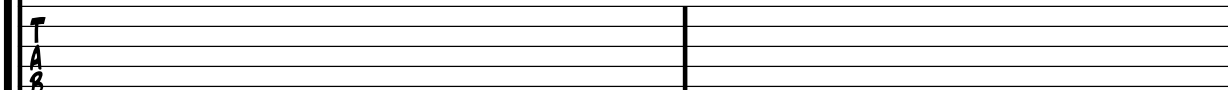
GTR.

Cm7

43


GTR. 

Fm7

GTR. 

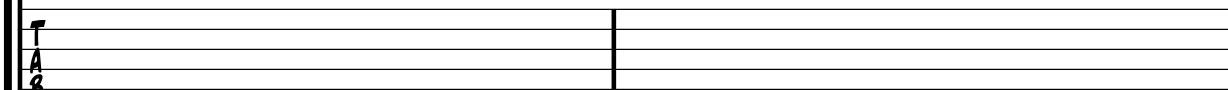
T  
A  
B

45

GTR. 

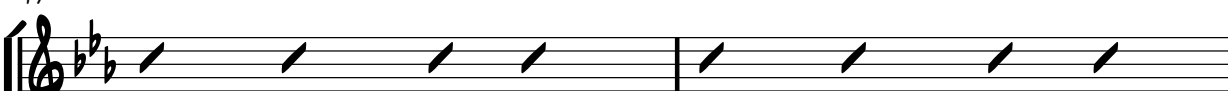
GUITAR SOLO

Cm7

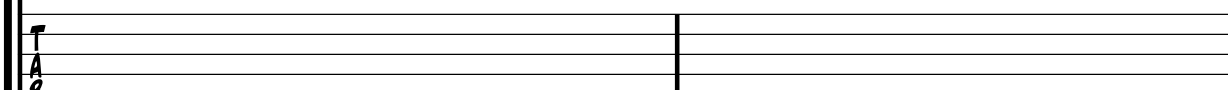
GTR. 

T  
A  
B

47

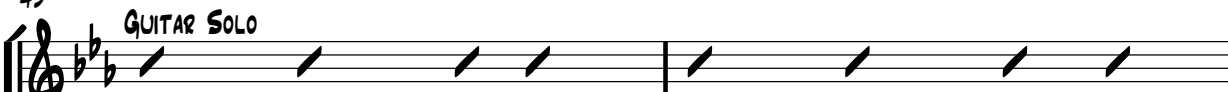
GTR. 

Fm7

GTR. 

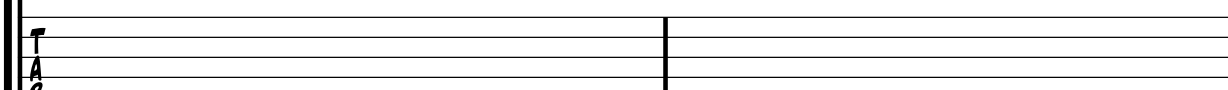
T  
A  
B

49

GTR. 

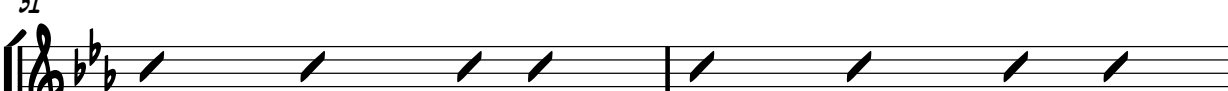
GUITAR SOLO

Cm7

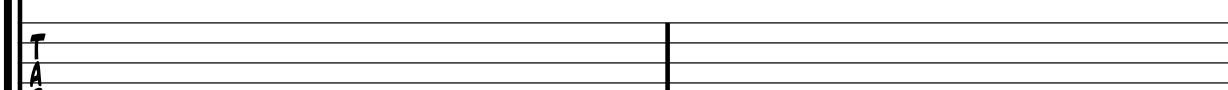
GTR. 

T  
A  
B

51

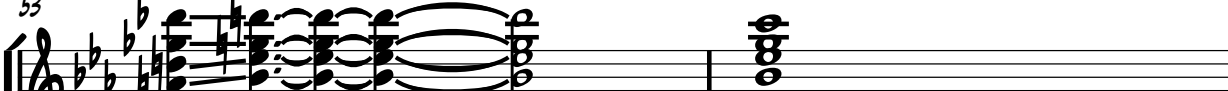
GTR. 

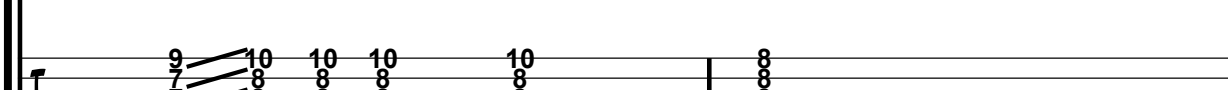
Fm7

GTR. 

T  
A  
B

53

GTR. 

GTR. 

T  
A  
B

55 7

GTR.

GTR.

57

GTR.

GTR.

58

GTR.

GTR.

60

GTR.

GTR.

CM7 **D** Bb/D Fm7

63

GTR.

GTR.

CM7 Bb/D Fm7

68

GTR.

GTR.

CM7 Bb/D Fm7

72 Cm7 Dm Ab/Eb Em7 Fm7

GTR.

B.

GUITAR SOLO

7/4

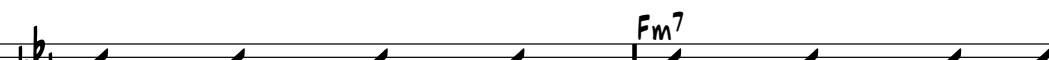
GTR.

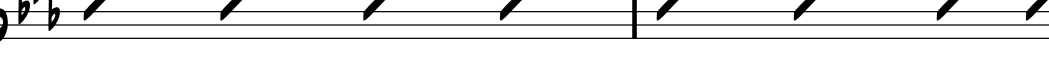
E

Cm7

GTR.

78

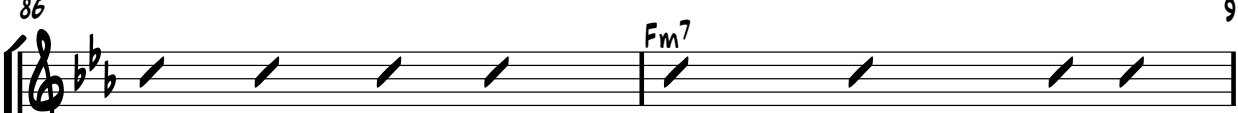
GTR. 

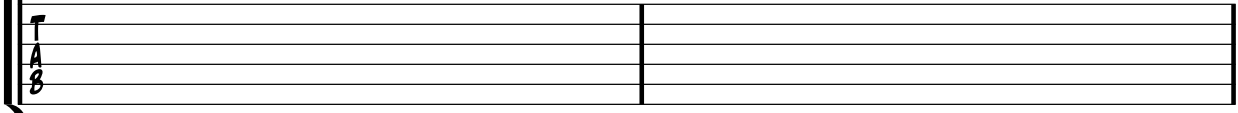
GTR. 

Handwritten musical score for guitar, measures 84-85. Measure 84: Treble clef, key signature of two flats (Bb, Eb), four eighth notes (G4, Ab4, Bb4, C5), and a bar line. Measure 85: Treble clef, key signature of two flats, four eighth notes (C5, Bb4, Ab4, G4), and a bar line. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The bass part is written in standard notation with a bass clef and a key signature of two flats. The guitar part is marked with a 'Gtr.' and the bass part with a 'B.'

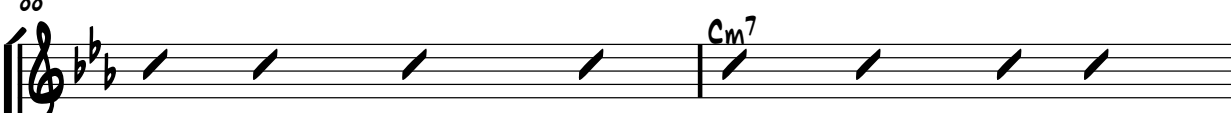


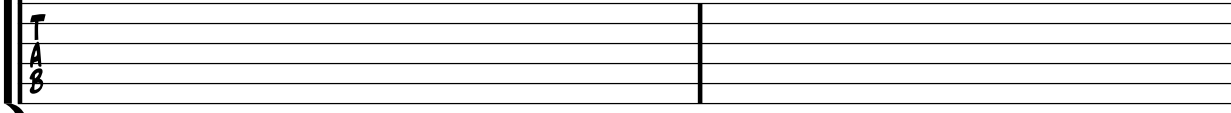
86 9

GTR. 


GTR. 

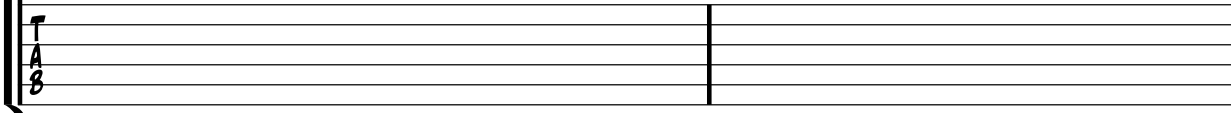
88

GTR. 


GTR. 

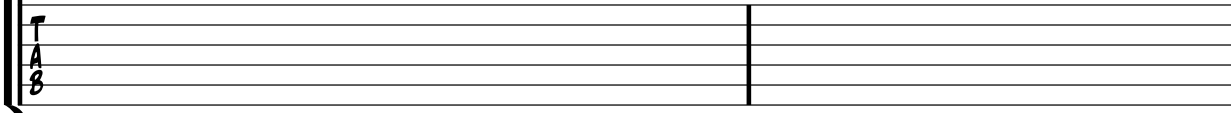
90

GTR. 


GTR. 

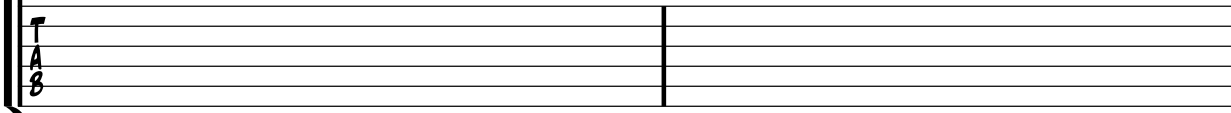
92

GTR. 


GTR. 

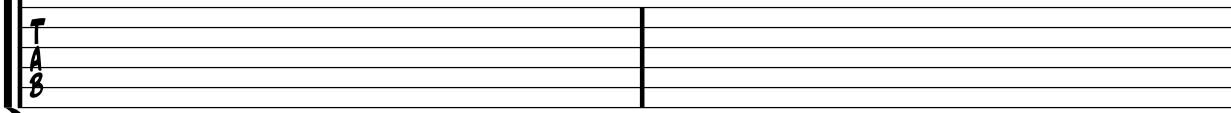
94

GTR. 

GTR. 

96

GTR. 

GTR. 

10

98

GTR.

Fm<sup>7</sup>

GTR.

T  
A  
B

The image shows a handwritten musical score for guitar. It consists of two staves. The top staff is in treble clef and has a key signature of two flats (Bb and Eb). It contains five diagonal strokes, likely representing a melodic line. The bottom staff is labeled 'T A B' and is empty. A bar line is present between the two staves. The notation is labeled '98' at the start and 'Fm7' above the second measure of the top staff.