

THE NOTATION USED THROUGHOUT
THIS BOOK IS LARGELY STANDARD
ALTHOUGH SOME VARIATIONS MAY APPLY

BASS

HAMMER ON

PULL-OFF

SLIDE

ELECTRIC BASS

PICK THE LOWER NOTE
THEN SOUND THE HIGHER NOTE
BY FRETTING

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THEN SOUND THE LOWER NOTE
BY FRETTING

PICK AND SLIDE TO NOTE

Fretting hand positions: 2 → 3, 3 → 2, 5 → 7

HARMONICS

DEAD NOTES

VIBRATO

E. BASS

SOUND THE HARMONIC AT
THE NOTATED FRET

PICK WHILE MUTED

BEND THE NOTE SLIGHTLY
& RAPIDLY VIBRATE

HARM.-----|

Fretting hand positions: 12, 2, 3, 3, 5, 2

TAPPING

TAP HARMONIC (T.H.)

E. BASS

SOUND THE NOTE BY
TAPPING THE STRING
WITH THE LEFT HAND

SOUND THE NOTE BY
TAPPING THE STRING
WITH THE RIGHT HAND

FRET THE NOTE USING THE LEFT HAND
(E.G. 3RD FRET) WHILST THE RIGHT HAND TAPS
THE HARMONIC AT THE INDICATED FRET E.G. (+15)

*APPLIES TO TOP NOTE ONLY

T.H.-----|

Fretting hand positions: +, ⊕, (+15), 3