

R&B/SOUL ♩=95

ON THE DOWN LOW

A musical score for bass guitar. The top staff is labeled 'BASS' and has a key signature of C minor (one flat). The bottom staff is also labeled 'BASS' and has a key signature of C major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows a Cm7 chord. The second measure starts with a box labeled 'A' containing the text 'Cm7 SOLO'. The third measure shows a G major chord. The fourth measure shows a D major chord. The fifth measure shows an A major chord. The sixth measure shows a D major chord. The seventh measure shows an A major chord. The eighth measure shows a D major chord.

BASS

3 Fm⁷

BASS

T
A
B

This image shows a bass line for a Fm⁷ chord. The top staff is a bass clef staff with a key signature of one flat (B-flat). It consists of six eighth-note strokes. The bottom staff is also a bass clef staff, labeled 'T' at the top, with a key signature of one flat (B-flat). It has two eighth-note strokes.

BASS

5 Cm⁷

BASS

A B

This image shows a bass line for measure 5 in C minor 7. The top staff is a bass clef staff with a key signature of one flat (B-flat). It consists of eight eighth-note strokes. The bottom staff is a bass clef staff with a key signature of one flat (B-flat), showing the notes A and B.

Musical score for bass guitar. The top staff is labeled "BASS" and shows a 7th chord progression: Fm7. The bottom staff is also labeled "BASS" and shows a harmonic bass line. The key signature is one flat, and the time signature is common time.

2

9

BASS

BASS

3 5 5 6 3 5 | 3 5 5 6 3 5 5 5 6 6

11

BASS

BASS

5 6 6 3 5 6 | 5 6 6 3 5 6 3 6 5 6 5 3

13

BASS

BASS

3 5 6 3 5 | 3 5 5 6 3 5 5 5 6 6

15

BASS

BASS

5 6 6 3 5 6 | 5 6 6 3 5 6 3 8 6

~~~

17

BASS

BASS

3 5 5 6 3 5 | 3 5 5 6 3 5 5 5 6

BASS

BASS

19

BASS

BASS

21

BASS

BASS

23

BASS

BASS

24

BASS

BASS

25

4

27

BASS

BASS

6 3 5 3 5 6 | 3 | 5 6 6 4 6 3 6 3 | 1 1

29

BASS

BASS

1 1 3 3 6 | 3 | 6

30

BASS

BASS

3 | 12 10 | 8 8 10 10 | 11

32

BASS

BASS

8 10 | 3 5 5 6 3 5 | 7 7

34

BASS

BASS

3 5 5 6 3 5 | 8 12 | X 8 8

35

BASS

BASS

5

37 C

BASS

BASS

39

BASS

BASS

41

BASS

BASS

43

BASS

BASS

6

45

BASS

3 5 5 6 3 5 | 3 3 6 3 5

47

BASS

5 6 6 3 5 6 | 3 5 6 6 3 5 6

49

BASS

3 5 5 6 3 5 6 | 3 5 5 6 3 5 5 6 6

51

BASS

5 6 6 3 5 6 3 | 5 6 6 3 5 6

53

BASS

3 5 5 6 3 5 6 | 3 5 5 6 3 5 3 4 6 4 6 3

55

BASS

BASS

6 3 5 3 5 6 | 3 | 5 6 6 4 6 3 6 3 | 1 1

57

BASS

BASS

1 1 3 3 6 3 | 6

58

BASS

BASS

3 | 12 10 11 10 | 8 8 10 10 11

60

BASS

BASS

19 | || Cm7 D | Bb/D Fm7 |

63

BASS

BASS

8

68

BASS

C<sub>m7</sub>

BASS

B<sub>b/D</sub> F<sub>m7</sub>

72

BASS

C<sub>m7</sub>

D<sub>m</sub> A<sub>b/Eb</sub> E<sub>m7</sub> F<sub>m7</sub>

BASS

76

BASS

E

BASS

78

BASS

BASS

3 5 5 6 3 5 3 4 6 4 6 3 | 6 3 5 3 5 6 6 3

80

BASS

BASS

5 6 6 3 3 3 6 6 6 5 3 6 3 | 1 1 3 3 6 3 6

82

BASS

BASS

12 10 | 8 8 10 11

84

BASS

BASS

8 8 7 5 7 7 5 3 5 3 | 5 3 6 5 6 5 | 3 5 5 6 3 5 6

86

BASS

BASS

3 5 5 6 3 5 | 10 10 12 12 13 13 | 12 13 15 15 13 13 12/13

88

BASS

BASS

17 18 15 13 15 17 18 | 3 5 5 6 3 5 6

90

BASS

BASS

3 5 5 6 3 5 5 5 6 6 | 5 6 6 6 3 5 6 5

10 92

BASS

BASS

3 6 6 3 6 5 5 6 5 3 3 5 3 6 | 3 5 5 6 3 5 6

94

BASS

BASS

3 5 6 3 5 5 6 6 | 5 6 6 3 5 6 13 13 13

96

BASS

BASS

13 13 13 13 13 13 3 10 | 8 5 5 6 3 5 6

98

BASS

BASS

3 5 6 3 6 3 3 3 6 | 6 6

LET RING-----